D 69

The office of the second of th

Door Company

SAN FRANCISCO, CAL.

Digitized by



ASSOCIATION FOR PRESERVATION TECHNOLOGY, INTERNATIONAL www.apti.org

BUILDING TECHNOLOGY HERITAGE LIBRARY

https://archive.org/details/buildingtechnologyheritagelibrary

From the collection of:

Mike Jackson, FAIA



TO THE TRADE

In compiling this catalog of designs we have endeavored as far as possible to meet the requirements of the prospective house builder, the architect, contractor and dealer and in so doing have shown designs of the "made to order" as well as the "carried in stock" material. We show old and new designs under each class of stock as suggestions to be used in the planning of the new home and they are practical for use in the modest or the pretentious home.

The arrangement is by classes, each class carrying its serial number and each design carrying its designating number for convenience in ordering. It is susceptible to changes and additions from time to time as new designs are originated without changing the number by which each article is designated.

We take pleasure in herewith presenting to you the result of our labors and feel confident it will prove of help and assistance to the building industry.

Our Factory has an extent and capacity as great as that of any similar establishment in this country, consequently our facilities for supplying the trade with goods in our line cannot be excelled.

The widely acknowledged superiority of our goods is due to the use of well-seasoned lumber, to the perfect equipment of our Mill, and to careful supervision in the process of manufacture. We not only maintain the high standard of quality in our product but seek always to raise it by increased skill in workmanship and by the accession from time to time of the latest improved machinery and appliances.

Estimates, price lists, or any information in our line will be furnished promptly on application.

Trusting to be favored with your orders, for which we assure you careful and prompt attention, we are,

Yours respectfully,

THE CALIFORNIA DOOR COMPANY.

DIRECTIONS FOR ORDERING

Time, annoyance and expense can be saved by noting and following closely the suggestions below:

We will understand all orders and inquiries are for Regular Pacific Coast style and sizes as described in this catalog, unless specifically ordered otherwise.

Be explicit in ordering. Do not assume that we know what you want.

Always give width first, length or height second, then thickness.

Always use inches to designate glass size, and feet and inches for opening or outside measurements.

SASH & WINDOW

The term "Sash" indicates only one piece to fill opening.

The term "Window" indicates two pieces (upper and lower sash) to fill opening and to slide vertically.

State size of opening, number of lights and thickness.

State whether glazed with single or double strength glass, plate—plain or beveled, or other glass that may be required.

Where a transom window other than stock is ordered with top and bottom sash of different heights give opening size and specify height of bottom sash.

If segment or circle head give number of style desired (see page 189) and radius of circle or segment if not regular.

When an odd sash or window is ordered always give total number of lights and outside opening, and, if possible, send sketch.

INDEX

CONTINUED

		Pages
MOLDS	Styles of Flush and Raised	231
RABBETS	Cuts of	
SASH	Casement Sash Pairs	
	China Closet—Single	170 192
	" Pairs	193 196
	Designs of Cut-up	206.212
	Hot House	215-216
	Single Light	206
	Skylight	215-216
	Transom	197-200
SCREENS	Half and Full Window	225-226
SHUTTERS	Styles of	222 224
SIDE LIGHTS	Styles ofCuts of Solid	111 114
	" " Veneered	115 110
STICKING	Styles of	113-110
TIME AND SA	Styles ofTISFACTION	232
TABLE OF SO	UARE FEET	202
TRANSOMS		
TRANSOMS	Cut-up designs	213-214
	One and Two Light	214
WINDOWS	Weights of Doors and Windows	260
WINDOWS	Bent or Circle Face	195-196
	Circle Face or Bent	195-196
	Circle Top Inside and Outside	189
	Eight Light-Plain and Lip Rail	188
	Four Light—Lip Rail	188
	Gothic Top—Inside and Outside	189
	Segment Top Inside and Outside	189
	Transom—Lip Rail	197-200
	Twelve Light—Plain and Lip Rail.	188
	Two Light—Lip Rail	188
	Window Screens Half and Full	190-194
	Window Screens-Half and Full	225-226



The selection of the Front Door for the modern home whether modest or pretentious should be given careful thought and care.

It should conform in general with the architecture of the house and be of attractive appearance.

As the Front Entrance gives the first and lasting impression it should be peak dignity, cordiality, and pride, and is worthy of a well designed Front Door.

We offer the following designs for your consideration and selection.

Front Doors of any design will be manufactured to order from sketch or detail.



Made to order of California Pine or Fir.





Made to order of California Pine or Fir.

Made to order of California Pine or Fir.



30 Raised Mold on Front



Made to order of California Pine or Fir.

Veneered with Hardwoods as desired.

Raised Mold on Front

Made to order of California Pine or Fir.



32 Raised Mold on Front.



Made to order of California Pine or Fir.

33 Raised Mold on Front.

Made to order of California Pine or Fir.



34 Raised Mold on Front



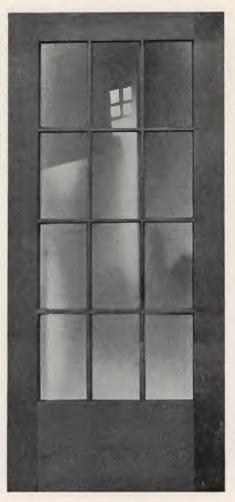
Made to order of California Pine or Fir.

Veneered with Hardwoods as desired.

35 Flush Mold on Front

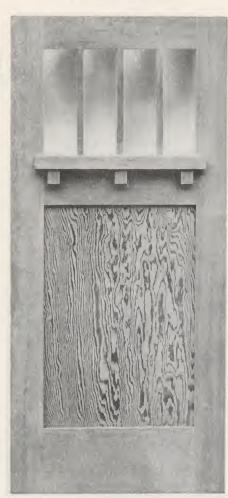
Made to order of California Pine or Fir.





Made to order of California Pine or Fir.

Made to order of California Pine or Fir.





Made to order of California Pine or Fir.

Made to order of California Pine or Fir.





Made to order of California Pine or Fir.

Made to order of California Pine or Fir.

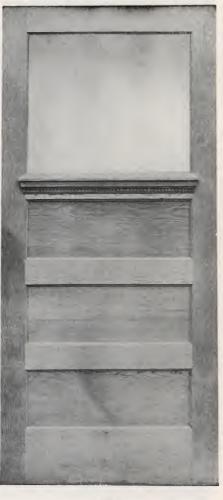




Made to order of California Pine or Fir.

Carried in Stock. Made of California Pine or Fir.





Carried in stock. Made of California Pine or Fir.

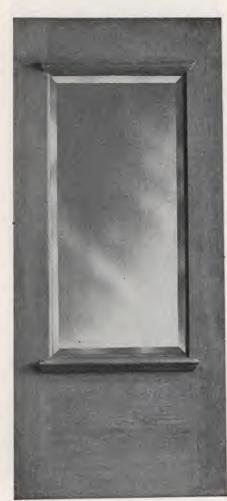
Made to order of California Pine or Fir.





Made to order of California Pine or Fir.

Made to order of California Pine or Fir.





Made to order of California Pine or Fir.

Made to order of California Pine or Fir.





VENEERED FRONT DOORS

Hardwood veneered Front Doors are becoming more and more popular and represent the best efforts of the Sash and Door artisan. When properly protected and finished, veneered doors will give entire satisfaction.

The following designs offer a varied selection and the doors can be veneered of woods as desired.

Any design can be manufactured to order from sketch or detail.



CARE AND PROTECTION OF VENEERED FRONT DOORS

The finer the exterior door the more susceptible it is to climatic and atmospheric changes before finishing.

As soon as the door is taken from the depot or received at the job, have the finisher give it at least one coat of filler. Two are better but one will protect it. Because doors are shipped as soon as run through the sander, with all the pores of the wood open they are ready to receive moisture unless protected—they are safe in our warehouse and the packing protects them during shipment—but after this is removed the filler must be quickly applied.

Don't hang your doors in a damp, freshly plastered building or the Manufacturer of a product upon which every care that scientific knowledge is bestowed from start to finish, cannot be held responsible for the result of improper handling.

After the doors are hung and no more fitting is to be done, cover the ends of the stiles, top and bottom, as well as the top of top rail and the bottom of bottom rail, with at least one coat of paint. This will prevent moisture from entering the pores of the wood and is absolutely essential to the permanence of outside doors.



100 Quartered Oak on Front.



101 Walnut on Front.



102 Figured Gum on Front.



103 Philippine Mahogany on Front.



Ribbon Grained Juana Costa on Front.



106 Juana Costa on Front.



107 Fir on Front.



108 Fir on Front.



109 Tobasco Mahogany on Front.



110 Figured Gum on Front.



111 Fir on Front.



112 Fir on Front.



113 Fir on Front.

Veneered as desired.



Three Inch Marginal Lights.

115 Juana Costa on Front.



Quartered Oak on Front.



117 Birch on Front.



118 Fir on Front.



119 Juana Costa on Front.



Veneered as desired.

120 Fir on Front.



121 Fir on Front.



Quartered Oak on Front.



Quartered Oak on Front With Raised Mold set on.



126 Quartered Oak on Front With Raised Mold set on.

Veneered as desired.



127

Figured Gum on Front.



128 Philippine Mahagony on Front.



129 Tobasco Mahogany on Front.



130 Quartered Oak on Front.



131
Plain Oak and Raised Mold on Front.



Veneered as desired

132 Quartered Oak and Raised Mold on Front.



Quartered Oak on Front.



134 Quartered Oak and Raised Mold on Front.

Stock
Four Panel
Ogee Door.
Made of
California
Pine.





Stock
Five Cross
Panel or
Colonial
Door.
Made of
California
Pine.

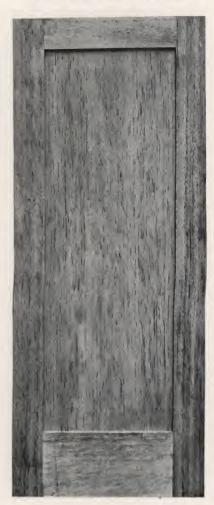
Stock Five Cross Panel or Colonial Door. Made of Fir.





Six Cross Panel Door. Made to order of California Pine or Fir.

One Panel
Door, Made
to order
of Vertical
Grained
Fir. 3-ply
Vertical
Grained
Fir Panels.





One Panel Circle Head Door. Made to order of California Pine or Fir.

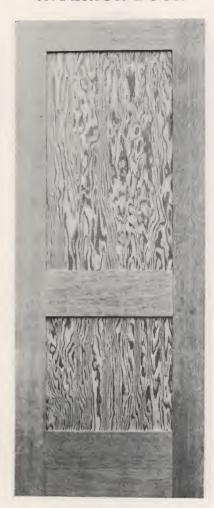
One Panel Segment Head Door. Made to order of California Pine or Fir.





One Panel Square Head Segment Inside Door. Made to order of California Pine or Fir.

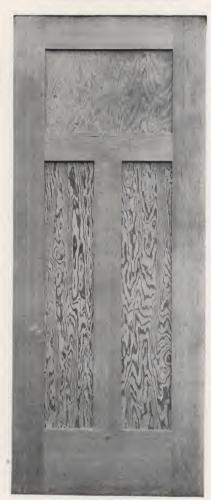
Two Panel
Door.
Made to
order of
California
Pine or
Fir.





Made to order of California Pine or Fir.

Made to order of California Pine or Fir.





Made to order of California Pine or Fir.

Made to order of California Pine or Fir.





Made to order of California Pine or Fir.

Made to order of California Pine or Fir.



218
Flush Mold on two sides.



Used for outside, side and rear entrances and inter-room connections, especially for Bathroom and Dining Room to Kitchen.

They may be glazed with sheet, partition or colored glass according to use and taste of user.



Stock O. G. Sash Door. Made of California Pine.





Stock
Colonial
Sash Door.
Made of
California
Pine or
Fir.

Stock Colonial Sash Door. Made of California Pine or Fir.





Stock Sash Door. Made of Fir.

Stock Sash Door, Made of Fir.





Made to order of California Pine or Fir.

Made to order of Fir.





FRENCH DOORS—Single

French Doors while intended primarily for outside use—porches, sun rooms etc., are now used to good advantage for inter-room use where lighting or heating is a reason for separating two rooms.

As all inside French Doors should be glazed with stops, it is necessary in ordering to specify same, otherwise it will be assumed they are for outside work and they will be glazed with putty accordingly.

Any of the designs may be made to order and veneered with such woods as may be desired.

Stock widths of stiles are $3\frac{1}{4}$, $4\frac{1}{4}$, and $5\frac{1}{2}$ inch, bottom rails $11\frac{1}{4}$ inch.



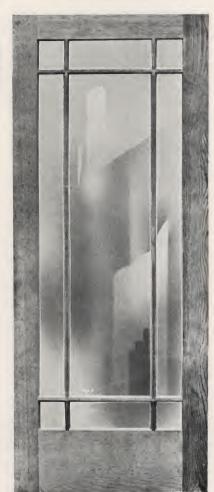
Made to order of California Pine or Fir.





Made to order of California Pine or Fir.

Made to order of California Pine or Fir.





Made to order of California Pine or Fir.



Made to Order of California Pine or Fir.



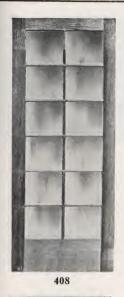
405



Veneered with Hardwoods as desired.



407



Made to Order of California Pine or Fir.



409



Veneered with Hardwoods as desired.



411



450

Made to order of California Pine or Fir.



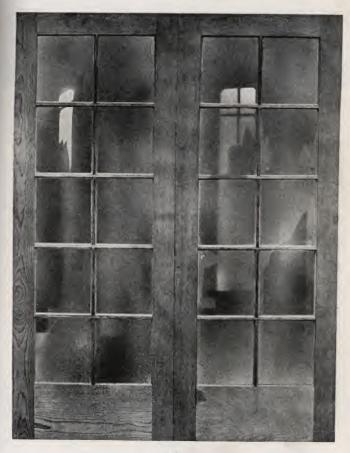
451

Made to order of California Pine or Fir.



452

Made to order of California Pine or Fir



453

Made to order of California Pine or Fir.

For other designs or suggestions for French Doors in pairs see single French Doors pages 102 to 104.

Any design required can be made to order from sketch or detail.

French Doors made with 31/4 or 41/4 inch stiles will be glazed with putty unless stops are specified.

French Doors when used as Front Entrance Doors should be made with 5½ inch stiles, to permit the use of heavy hardware, and will be glazed with stops.

In ordering specify California Pine or Fir, 3¼, 4¼, or 5½ inch stiles, glazed with putty or stops and the order can be manufactured without delay.

Any of the designs can be made to order and veneered with such woods as may be specified and offer the opportunity for beautiful effects for interior use.



Side lights offer a large field for beautifying the entrance, the main feature of every well built cottage, bungalow, or dwelling.

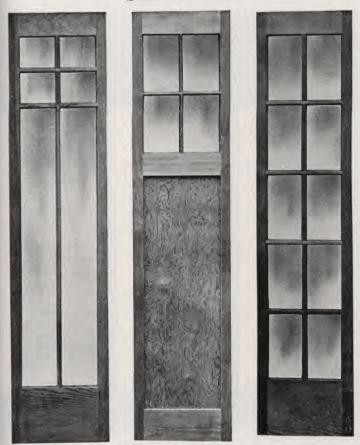
As an expression of bigness they offer opportunity to give the effect and may be stationary or movable depending largely on the kind of Front Door used.

In ordering, attention should be given to top and bottom rails and muntins in the cut up sash so as to harmonize with the design of Front Door used.





500 501 502 Made to order of California Pine or Fir.



503 504 505

Made to order of California Pine or Fir.



506 507 508 Made to order of California Pine or Fir.



SIDE LIGHTS: VENEERED

A few designs are shown as suggestions and can be adapted to any style of Front Door.

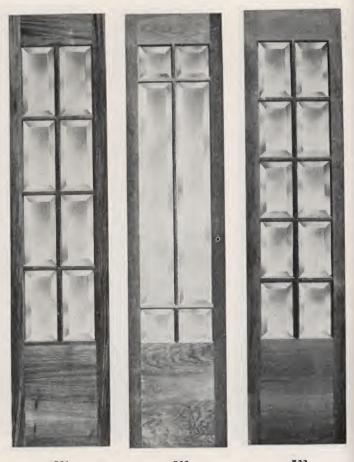
Design No. 525 is shown in Quartered Oak, No. 526 in Curly Birch, No. 527 in Tobasco Mahogany, No. 528 in Figured Gum, No. 529 in Philippine Mahogany, No. 530 in Juana Costa, No. 531 in Genizero, No. 532 in Unselected Birch, and No. 533 in Plain Oak.

Any woods can be veneered to suit the individual requirements and care should be given to keep the material, when veneered, in a dry place and the surfaces protected by finishing at once.

· See page 34 for protection of veneered Front Doors.



Veneered



531 532 533

Made to order and Veneered with Hardwoods as desired.



SCREEN DOORS

An absolute necessity for the modern sanitary house, whether built on the ocean sands, in the mountain forests, or the busy city.

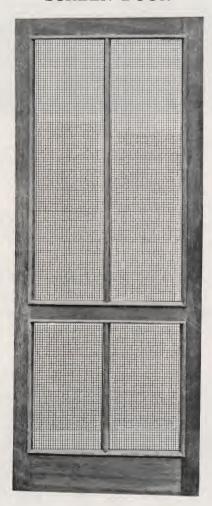
A few designs shown which can be furnished from stock and any special design can be manufactured to order.

Screen doors may also be veneered with any wood, as may be selected.



SCREEN DOOR

Stock Screen Door. Made of California Pine.



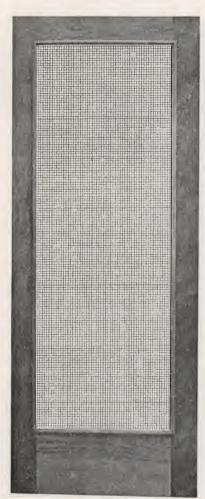
SCREEN DOOR

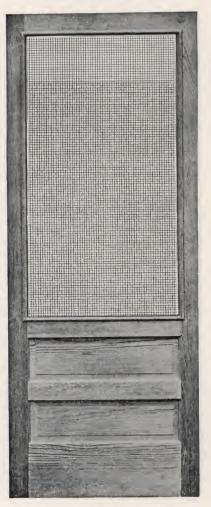


Made to order of California Pine.

SCREEN DOOR

Stock Screen Door. Made of California Pine.

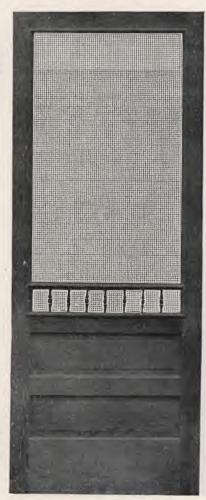




Made to order of California Pine.

Veneered with Hardwoods as desired.

Made to order of California Pine.



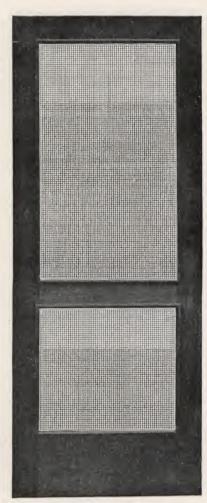
Veneered with Hardwoods as desired.



Made to order of California Pine.

Veneered with Hardwoods as desired.

Made to order of California Pine.



Veneered with Hardwoods as desired.

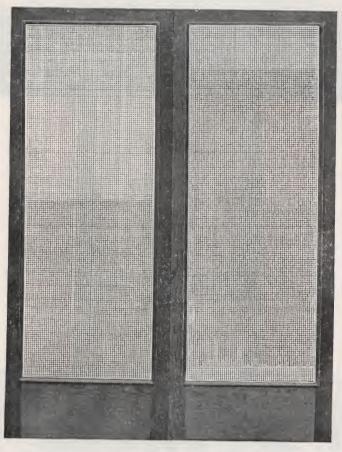


SCREEN DOORS-In Pairs

For use over pairs of French and Store Doors and offer a large screened opening for use during the warm weather for the free passage of the cooling ocean breezes to give comfort and freedom from the annoyance of insects and a feeling of security when the house is opened for a good airing.



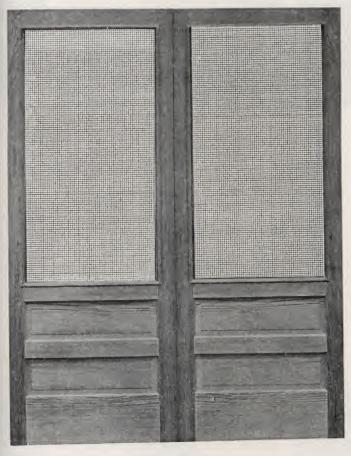
SCREEN DOORS—In Pairs



570

Made to order of California Pine. Veneered with Hardwoods as desired.

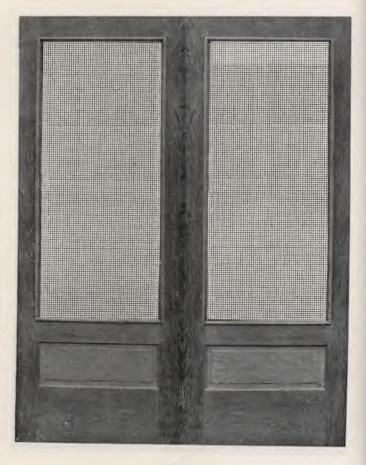
SCREEN DOORS-In Pairs



571

Made to order of California Pine or Fir. Veneered with Hardwoods as desired.

SCREEN DOORS-In Pairs



572

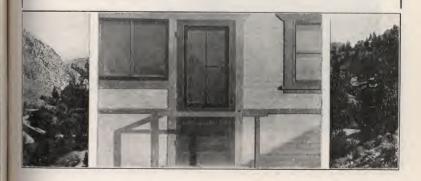
Made to order of California Pine or Fir. Veneered with Hardwoods as desired.



COMBINATION SCREEN AND SASH DOORS

A very convenient and handy arrangement of detachable sash for winter and screen for summer for use in bungalows or dwellings. Especially adapted for the beach house.

A few designs shown but any combination of Door and Sash cut up to suit the particular requirements or ideas of the builder can be made to order



Combination Screen and Sash Door





Detachable Sash.

Made to order California Pine.

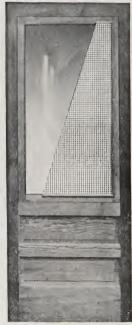
Veneered with Hardwoods as desired.

580

Combination Screen and Sash Door



Detachable Sash.



Detachable Screen.

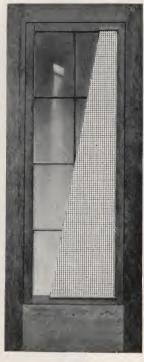
581

Made to order of California Pine or Fir. Veneered with Hardwoods as desired.

Combination Screen and Sash Door



Detachable Sash.



Detachable Screen.

582

Made to order of California Pine. Veneered with Hardwoods as desired.







We offer a few designs of Mirror Doors now considered a necessity in every well appointed house. As convenient for the men as Milady for first aid in correct dressing.

At least one closet in every bedroom should have a mirror door and one should be installed in some convenient room where it can be used daily by all who leave the house. A last glance in a full length mirror on leaving a house gives one that comfortable feeling and assurance that all is correct as regards one's appearance.





Plain Plate Mirror



Bevel Plate Mirror

600

601

Made to order of California Pine or Fir. Veneered with Hardwoods as desired.





Plain Plate Mirror set in. Bevel Plate Mirror set in.

602

603

Made to order of California Pine or Fir. Veneered with Hardwoods as desired.



604



605

Plain Plate Mirror set on. Bevel Plate Mirror set on.

Made to order of California Pine or Fir. Veneered with Hardwoods as desired.



MEDICINE CASE DOORS AND CABINETS

Indispensable in any modern bathroom, which may also use to good advantage, Mirror Doors, Linen Closets, Dressing Cabinets, Clothes Chute and many other conveniences for Milady's use in these days of the servantless home.

"A place for everything, and everything in its place" applies with aesthetic force when the Bath Room is planned.



MEDICINE CASE DOORS AND CABINETS



Plain Mirror.

Made of California Pine or Fir.

Veneered as desired.



Bevel Mirror.



Set on Cabinet.



Set in Cabinet with Casing.
619



Set in Cabinet. 620





Cabinets shown open.





Used in Rest Rooms, Sleeping Rooms, for ventilation between rooms and halls, and any place where privacy and ventilation are required.

Veneered Hardwoods may be used to good advantage when elegance is demanded: or to match the general trim.





630

Made to order of California Pine or Fir. Veneered with Hardwoods as desired.



632 633

Made to order of California Pine or Fir. Veneered with Hardwoods as desired.



634

635

Made to order of California Pine or Fir. Veneered with Hardwoods as desired.



STORE DOORS—SINGLE

For Store or apartment house entrances and may be made up to suit any individual requirements. A few of the popular designs are shown on the following pages.

Glazed in Double Strength, Plain or Beveled Plate or Partition Glass as required.



STORE DOORS—Single





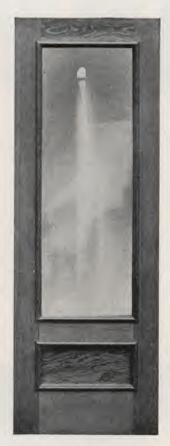
650

651

Made to order of California Pine or Fir.

STORE DOORS—Single





652

653

Made to order of California Pine or Fir.

STORE DOORS—Single

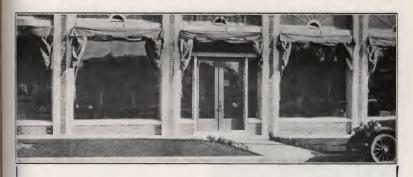




654

655

Made to order of California Pine or Fir.



STORE DOORS-IN PAIRS

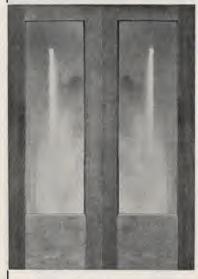
Used the same as single Store Doors but in pairs as a larger entrance way is afforded.

Any design made to order from sketch or detail and glazed in sheet, Plain or Beveled Plate, Partition glass, leaded or hard metal, sheet, or art glass.

They may be flush, rabbeted, or a T Astragal can be used. They are sent flush unless ordered otherwise.



STORE DOORS—In Pairs



Made to Order of California Pine or Fir.

675

Veneered with
Hardwoods
as desired.



676

STORE DOORS—In Pairs

Made to Order of California Pine or Fir.

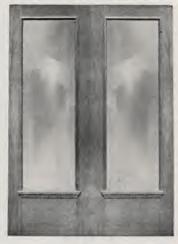




678

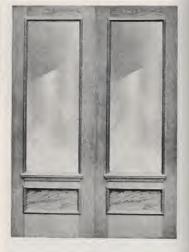
Veneered with
Hardwoods
as desired.

STORE DOORS—IN PAIRS



679

Veneered with Hardwoods as desired. Made to Order of California Pine or Fir.



680



STORE DOORS SINGLE VENEERED

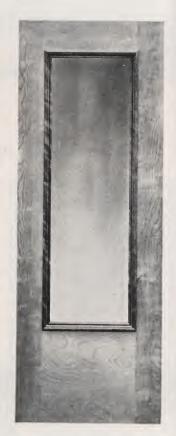
Store doors made of veneered woods as shown on the following pages. No. 700 Quartered White Oak, No. 701 Selected Birch, No. 702 Tobasco Mahogany, No. 703 Figured Gum, No. 704 Philippine Mahogany, and No. 705 Plain Oak.

Any style and veneered of any wood will be made to order from sketch or detail.



STORE DOORS—Single Veneered





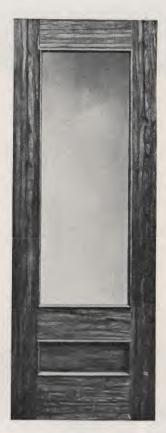
700

701

Made to order: Veneered with Hardwoods as desired.

STORE DOORS—Single Veneered





702

703

Made to order. Veneered with Hardwoods as desired.

STORE DOORS—Single Veneered





704

705

Made to order. Veneered with Hardwoods as desired.



STORE DOORS—IN PAIRS—VENEERED

The same as singles used in pairs, either rabbeted or with a T astragal or flush joint to give a large entrance opening.

Any design and veneered with any woods to order from sketch or detail and glazed as desired will be manufactured.



STORE DOORS—In Pairs Veneered



Made to Order

725

Veneered with
Hardwoods
as desired.



726

STORE DOORS—In Pairs Veneered



Made to Order

727



STORE DOORS—In Pairs Veneered



Made to order

729



730



GARAGE DOORS

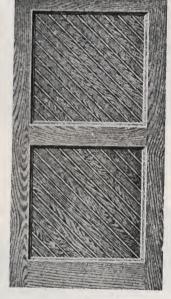
Garage doors should be well and substantially made as they are in constant use and will soon go to pieces if made on the job in the flimsy manner so often observed.

Made in singles or pairs, and we offer a few suggestions for a neat and attractive entrance to your garage.



GARAGE DOORS—Single

Made to Order.



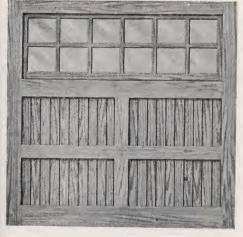
750



751

California Pine, Fir or Redwood.

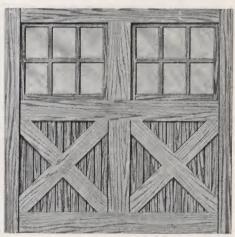
GARAGE DOORS—Single



Made to Order.

752

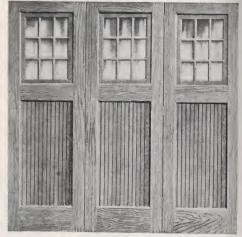
California Pine, Fir or Redwood.



753

GARAGE DOORS

Made to Order.

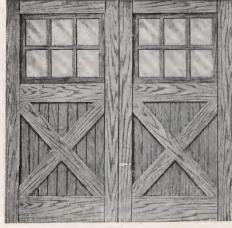


754



California Pine, Fir or Redwood.

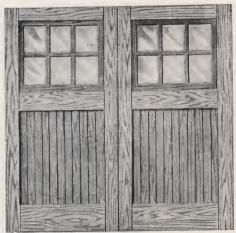
GARAGE DOORS-In Pairs



Made to Order.

775

California Pine, Fir or Redwood.



776

GARAGE DOORS-In Pairs



Made to Order.

777

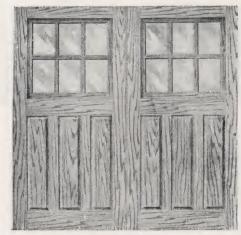
California Pine, Fir or Redwood.



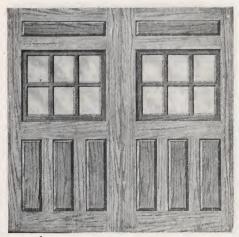
778

GARAGE DOORS-In Pairs

Made to Order.



779



California Pine, Fir or Redwood.

GARAGE DOORS—In Pairs



Made to Order.

781

California Pine, Fir or Redwood.





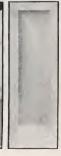
CHINA CLOSET DOORS—SINGLE

These doors are made to do service for coverings for Clothes Chutes, Ironing Boards, Cupboards, Cases of all kinds, Broom closets, under sinks, and a thousand and one places where it is desirable to have a handy and accessible place to put away articles, and yet have them hidden from view.

We offer popular designs which may also be made of veneered hardwoods to suit any requirement.







CHINA CLOSET DOORS—Single



Made to order of California Pine or Fir.



801

800



Veneered with Hardwoods as desired.



802

803

CHINA CLOSET DOORS-Single



Made to order of California Pine or Fir.



804



Veneered with Hardwoods as desired.



806

807

CHINA CLOSET DOORS—Single



Made to order of California Pine or Fir.



808





Veneered with Hardwoods as desired.



810

811







CHINA CLOSET DOORS—IN PAIRS RABBETED

The same as single used in pairs for wider openings and not so clumsy as a wide single door.

Any style made to order from detail or sketch, of solid soft woods or veneered hardwoods.

Also veneered hardwood and made flush or slab style.



CHINA CLOSET DOORS—In Pairs Rabbeted

Made to order of California Pine or Fir.



850



CHINA CLOSET DOORS—In Pairs Rabbeted



Made to order of California Pine or Fir.

852



CHINA CLOSET DOORS—In Pairs Rabbeted

Made to order of California Pine or Fir.



854



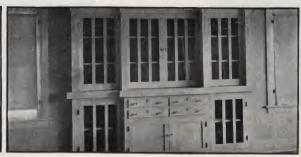


We offer a large number of cut-up designs for a selection. Any individual design made to order from sketch or detail.

Glazed in sheet, partition, plain or beveled plate, leaded, or hard metal sheet, beveled plate or colored glass.

Veneered with any hardwood desired to match the finish.









Made to order of California Pine or Fir.



900



902

Veneered with Hardwoods as desired.



903



Made to order of California Pine or Fir-



904

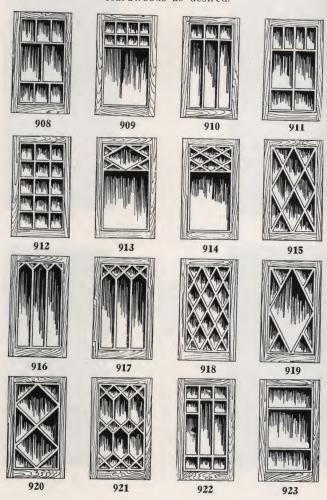


Veneered with Hardwoods as desired.



907

Made to order of California Pine or Fir. Vencered with Hardwoods as desired.





CHINA CLOSET SASH-In Pairs

Same as singles and any design shown may be used for pairs.

These sash are veneered of any hardwoods specified and glazed as desired.

Pairs are always rabbeted unless specified to the contrary.

All China Closed Sash are glazed with stops unless specified putty.



CHINA CLOSET SASH—In Pairs Rabbeted

Made to order of California Pine or Fir.



950



CHINA CLOSET SASH—In Pairs Rabbeted



Made to order of California Pine or Fir.

952



953

CHINA CLOSET SASH—In Pairs Rabbeted

Made to order of California Pine or Fir.



954





WINDOWS

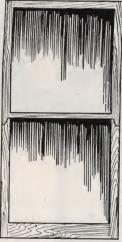
We show the standard two, four, eight and twelve light stock window design. We also show a large variety of cut-up patterns which are the most popular in modern building.

Any design can be made from sketch or detail and veneered of hardwoods specified.

Glazed in sheet glass, single or double strength. plate or partition glass.



STOCK WINDOWS



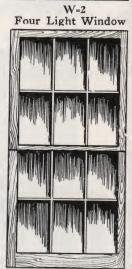
Stock Made of California Pine,



W-1 Two Light Window



W-3 Eight Light Window



W-4 Twelve Light Window

Made to order of California Pine.

Circle Top

Gothic Top

Segment Top







W-6



W-7

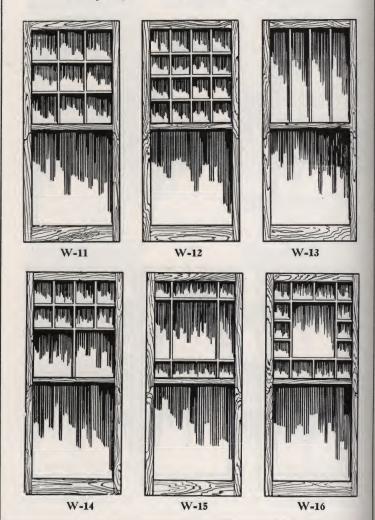


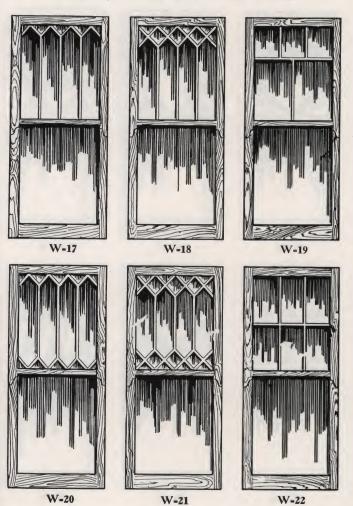


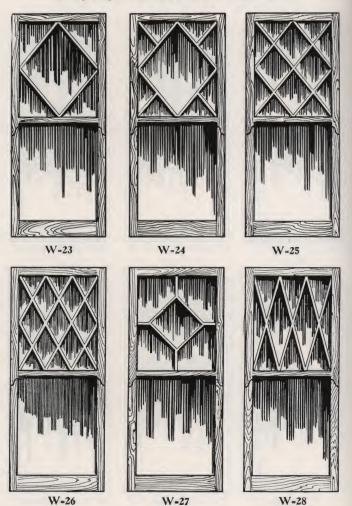
W=9

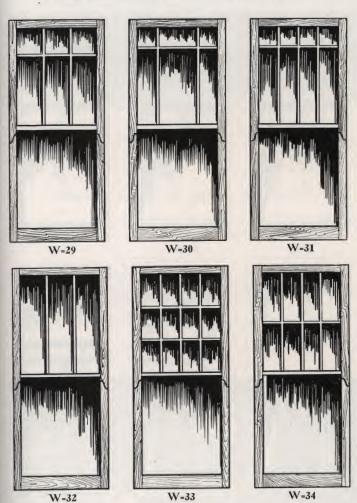


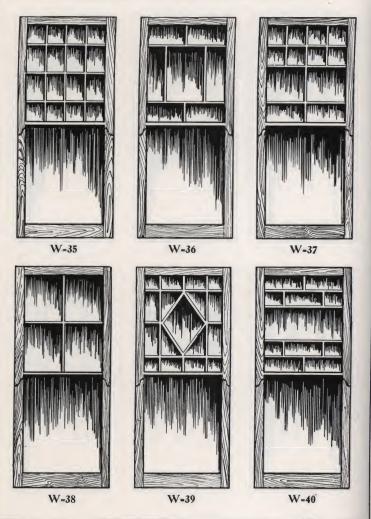
W-10













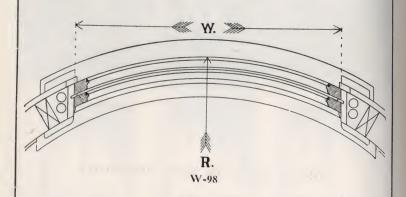
CIRCLE FACE OR BENT WINDOWS

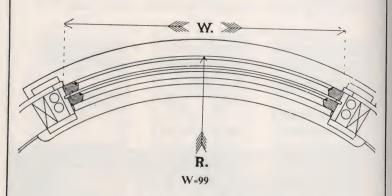
Bent Glass in double strength or Plate glass offers an opportunity for very beautiful effects.

Especially desirable for Buffet work in veneered hardwood sash, corner windows or sash, and the cost, considering the effects gained, is reasonable.



CIRCLE FACE OR BENT WINDOWS





Made to Order

In ordering Circle Face or Bent Windows, the radius must be given to the outside line of window as shown—also be sure to state whether Style W-98 or W-99 is desired.



TRANSOM WINDOWS AND TRANSOM SASH

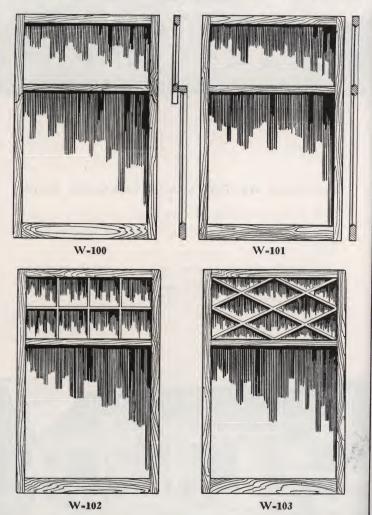
For use in fronts of dwellings and offer a contrast to the regular two light window or one light sash.

Glazed with plate they give an effect which is pleasing and adds quality to any style of building.



TRANSOM WINDOW AND SASH DESIGNS

Transom Bar 2-inch (between glass) Cut-up tops-Wood Muntins.

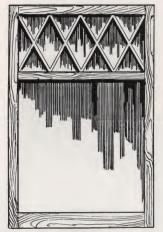


TRANSOM WINDOW AND SASH DESIGNS

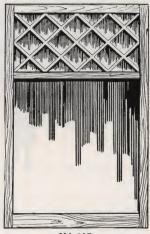
Transom Bar 2-inch (between glass) Cut-up tops-Wood Muntins.



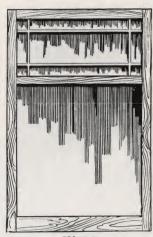
W-104



W-106



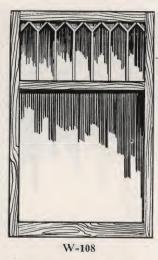
W-105



W-107

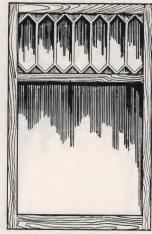
TRANSOM WINDOW AND SASH DESIGNS

Transom Bar 2-inch (between glass) Cut-up tops-Wood Muntins.

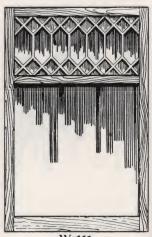




W-110



W-109



W=111



CASEMENT SASH—IN PAIRS—RABBETED

Casement sash in pairs are very extensively used in present day construction and we offer a large variety of popular designs.

They may be glazed with single or double strength, plain or beveled plate glass or any other glass desired.



CASEMENT SASH—In Pairs Rabbeted



C-259



C-260



C=261



C=262



C=263



C=264



SASH

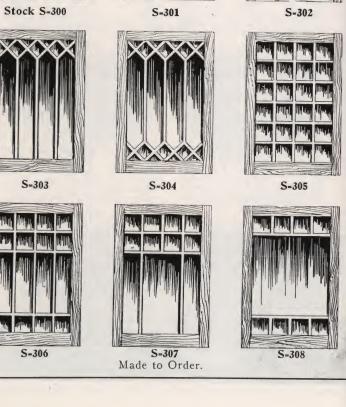
The following designs offer a large field for selection. Other designs made to order from sketch or detail.

Glazed as designed in single strength, double strength, plain or beveled plate or other glass as specified.

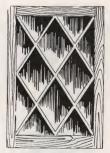
Veneered of any hardwood to match interior finish.



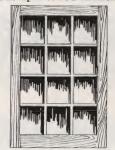
SASH Cut-up-Wood Muntins Stock S-300 S-301



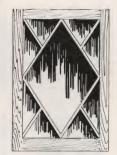
SASH Cut-up—Wood Muntins



S=309



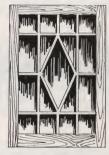
S=310



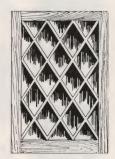
S=311



S=312



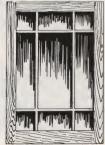
S-313



S=314



S-315



S-316 Made to Order.



S-317

SASH Cut-up—Wood Muntins



S=318



S=319



S = 320



S=321



S=322



S=323



S = 325



S=326



S=327



S=328



S=329 Made to Order.



S=330

SASH Cut-up—Wood Muntins



S=332



S-337



S=331



S=333



S=335



S=336



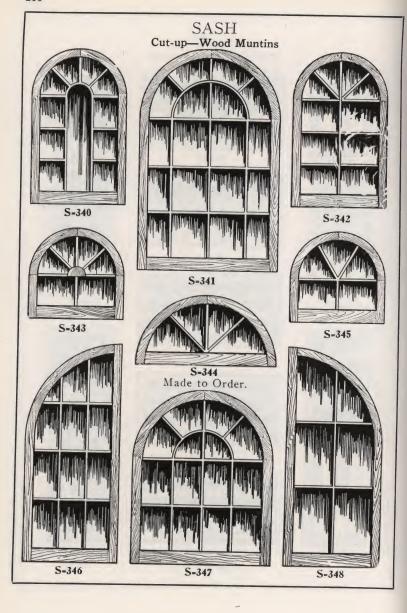
S=338 Made to Order.



S=334



S=339



SASH Cut-up-Wood Muntins S=349 S=350 S-351 S-352 S=353 S=354

S-355

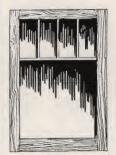


Made to Order.



S-357

SASH Cut-up—Wood Muntins



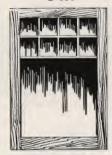
S=358



S-359



S=360



S-361



S-362



S=363



S=364



S-365 Made to Order.



S-366



TRANSOMS

For use over Doors, Windows, Casement Sash, Sash and over Store Fronts.

May be glazed with single or double strength, Plain or Beveled Plate, Partition, Leaded or Art Glass.

Many good effects are obtained by their use.



TRANSOMS

Cut-up-Wood Muntins.



T-400



T-401



T-402



T-403



T-404





T-406



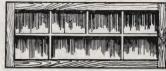
T-407



T-408



T-409



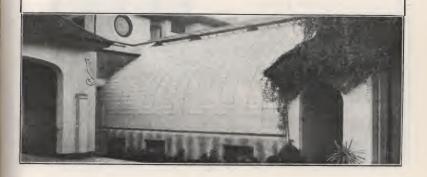
T-410



SKYLIGHTS AND HOTHOUSE SASH

For use in letting light into interior rooms, warehouses, garrets, and any place where roofing inlet serves better than side walls.

Hothouse sash are extensively used for the roofs of hothouses where the propagating of flowers, shrubs and fruit trees is followed.



SKYLIGHTS AND HOTHOUSE SASH



Made to order of California Pine or Redwood.

S=450

Made with Single Lights or with Lights lapped.



S=451

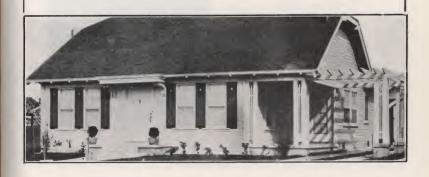


OUTSIDE BLINDS

Outside Blinds are used very extensively and are ideal for use in a warm climate.

They lend themselves to the Colonial style of dwelling and add to the beauty of this type.

They add privacy where the building is near the street and they will keep the hot summer sun out of the room but will let the cool breezes in.



OUTSIDE BLINDS—In Pairs



Made to Order of California Pine.

B-500

Stationary Slats.



B=501

OUTSIDE BLINDS—In Pairs

Made to order of California Pine.

Rolling Slats, Top and Bottom.



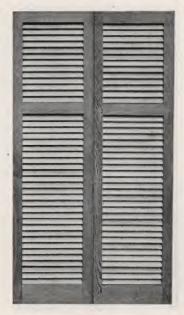
B=503



B-502

Half Stationary Tops and Rolling Slats in Bottom.

OUTSIDE BLINDS-In Pairs



B=504

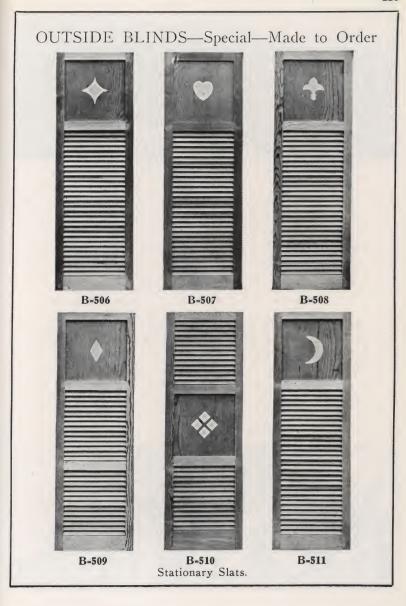
Stationary Slats Top and Bottom. Short Top.

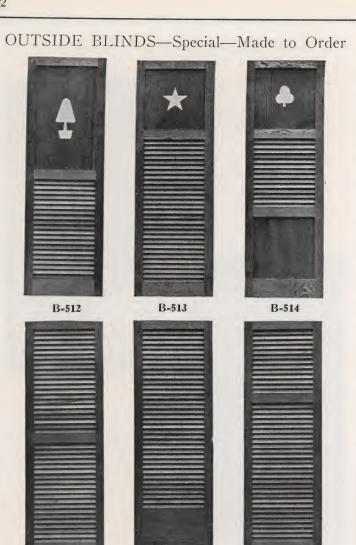
Made to order of California Pine.

Stationary Tops.
Rolling Slats in Bottom.
Short Top.



B=505





B=515

B=516 Stationary Slats

B=517



SHUTTERS

Shutters are in demand these days and their use is growing.

They answer many of the uses of blinds and add attractiveness when properly placed.



SHUTTERS—Paneled—Made to order.



B-550



B=551



B-552



B=553



B=554



B=555



WINDOW SCREENS

No house is properly clothed unless fully screened.

Sanitary reasons and comfort demand them in warm climates.

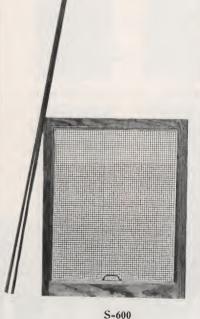
They are made half sliding and full to fill window, sash, and casement openings.

They are wired with 14 or 16 mesh, galvanized or copper screen cloth and are an asset that cannot be overlooked.



WINDOW SCREENS

Made to order of California Pine.



S=600 Half Sliding.



S=601 Full Screen.







IRONING BOARDS AND CASE

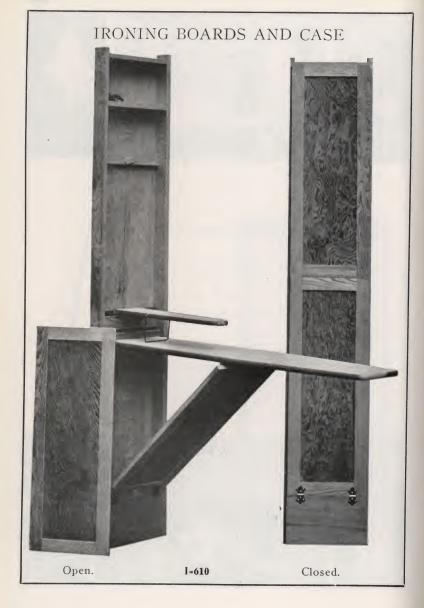
The built-in ironing board is now considered a necessity in the well appointed kitchen or laundry. Made to set in the wall and always handy and accessible when the maid or lady of the house needs its use.

When the case is closed the doors hide what would otherwise be a constant eyesore.









IRONING BOARDS AND CASE **I-611** With Table. Closed. Open.

RABBETS AND ASTRAGALS



R=620 Plain Rabbet.



R=621 Beaded Rabbet.



R=622
Astragal Joint.
For Sliding Doors.



R=623 Clover Leaf Joint. For Folding Doors.



R=624
"T" Astragal.
For Folding Doors.



R=625 Stock "T" Astragal. For Folding Doors.



R-626 Stock "M and F" Astragal. For Sliding Doors.



R=627
"M and F" Astragal.
For Sliding Doors.

SECTIONS OF MOLDED DOORS Flush and Raised Moldings

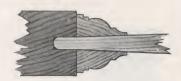




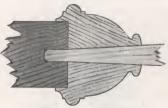
M=641

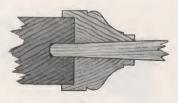
M = 640Showing Styles of Flush Moldings.



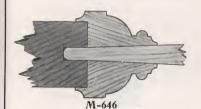


M=642 M = 643Showing Styles of Flush Moldings.





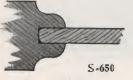
M=644 M-645 Showing Styles of Raised Moldings.





Showing Styles of Raised Moldings.

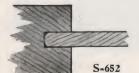
SECTIONS OF STICKING For Solid Molded Doors



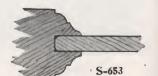
O.G.



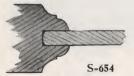
Ovolo.



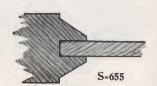
Square



Bead and Cove.



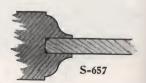
R. G.



P. G.



Quirk and O. G.



Reverse O. G. and Quirk.

PRISM, PARTITION GLASS AND WIRE GLASS

Prism glass is a practical modern article of utility for enhancing refraction.

It does not make light, but diffuses it, spreading divergent rays from the exterior to light the otherwise dark interiors without the expense of artificial lighting.

Considering the results, this glass is not expensive.

On the following page we show sheet prism in 6 inch squares, but any geometric straight line design can be made at a small additional expense.

We also show a 4 inch prism tile which is the more popular way of using the glass.

Transom lights in store fronts and basement windows may be glazed with prism glass to good advantage.

We will be pleased to furnish information and prices on application.

A few of the popular kinds of partition glass carried in stock are shown and may be used to good advantage in numerous places in the modern building.

Wire Glass in two popular kinds is shown and is extensively used in skylight, air shaft and elevator work.

PRISM GLASS

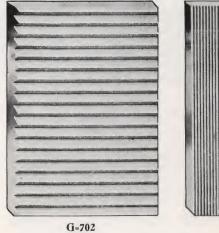


G-700 Sheet Prism in 6-inch Squares



G-701 4-inch Prism Tile

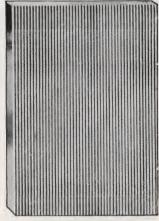
PRISM, PARTITION AND WIRE GLASS



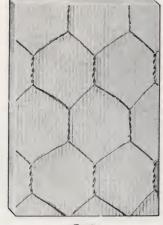
Prism



Polished Wire Plate



G=703 Ribbed



G-705 Ribbed Wire

PRISM, PARTITION AND WIRE GLASS



G=706 Maze.



G-707 Florentine.



G-708 Chipped.



Moss or Syenite.



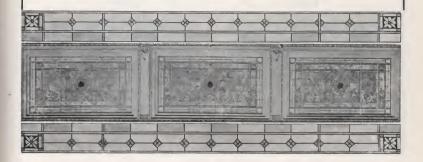
LEADED AND ART GLASS

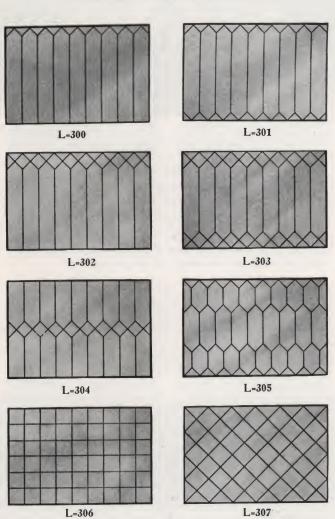
The designs shown on the following pages are principally plain and simple, but very neat and attractive and at moderate prices.

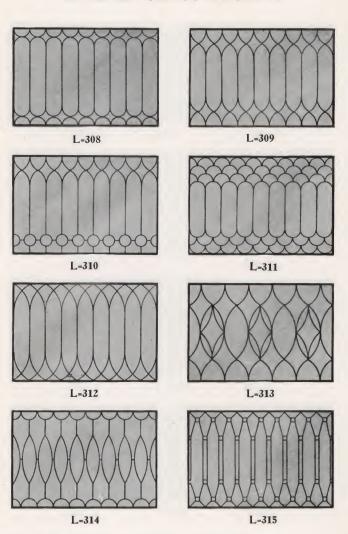
The patterns are shown in white but can be made in colors if desired. It is impossible to show the beauty and brilliancy of glass colors on paper and we have not attempted to do so.

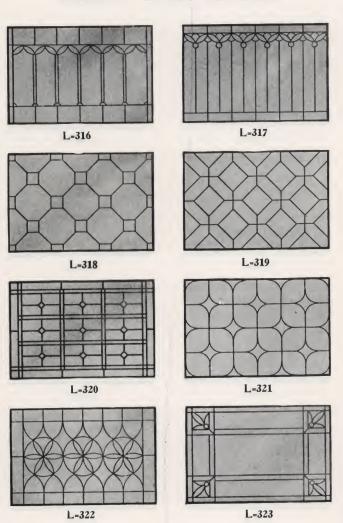
The most beautiful and durable work for fine residences is clear beveled plate glass set in metal, which may be plated as desired. Many handsome designs in this work are shown.

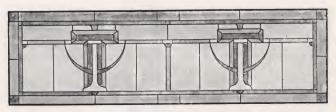
Our prices will always be as low as is consistent with good work and high-class material.



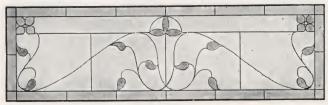




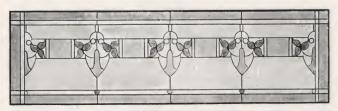




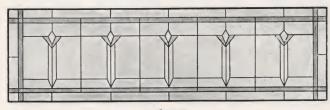
L=324



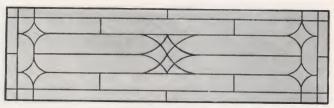
L-325



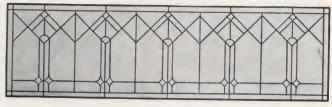
L=326



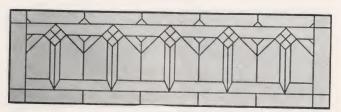
L=327



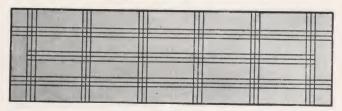
L=328



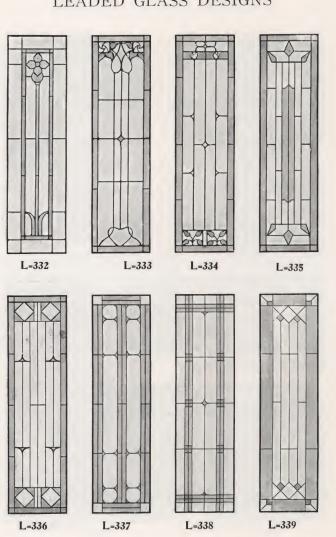
L=329

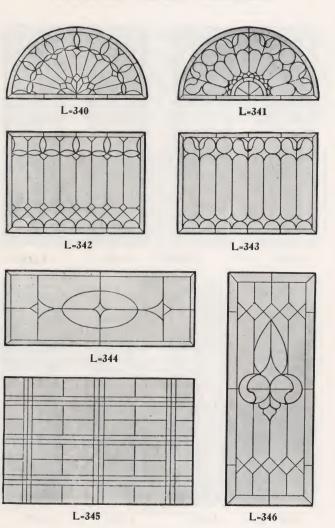


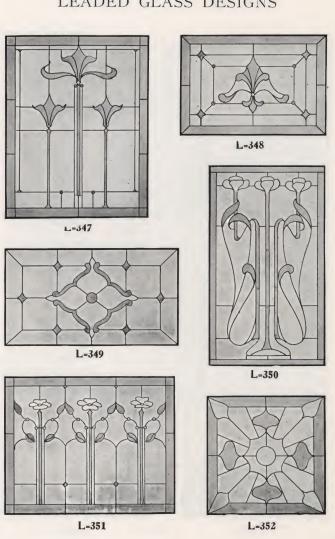
L=330

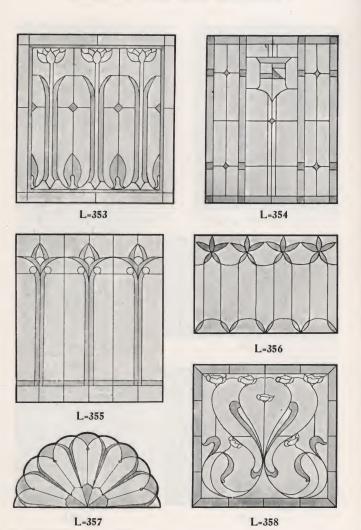


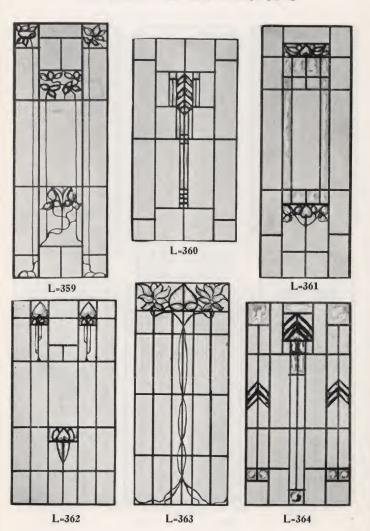
L=331







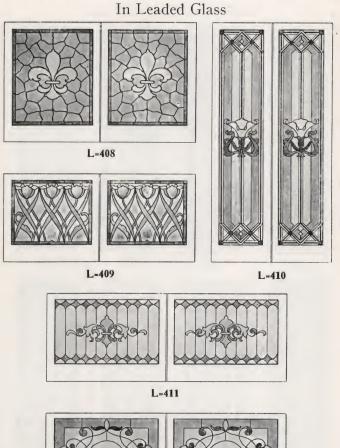




LEADED GLASS DESIGNS L=365 L=367 L=366 L=368 L=369 L-370

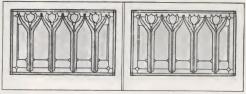
SIDE LIGHT Designs in Leaded Glass L=403 L=401 L=402 L=400 L=404 L=405 L=406 L=407

CHINA CLOSET AND BOOK CASE SASH In Leaded Glass

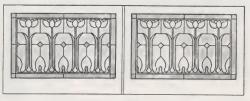


L-412

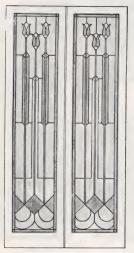
CHINA CLOSET AND BOOK CASE SASH In Leaded Glass



L=413



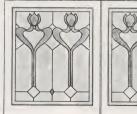
L-414

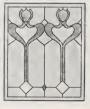






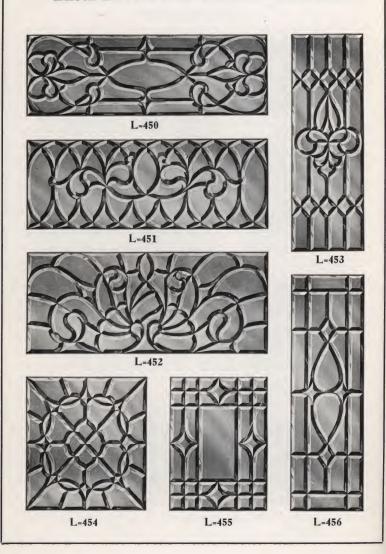
L=415

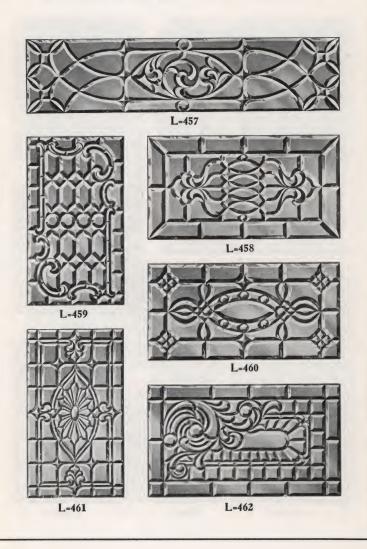


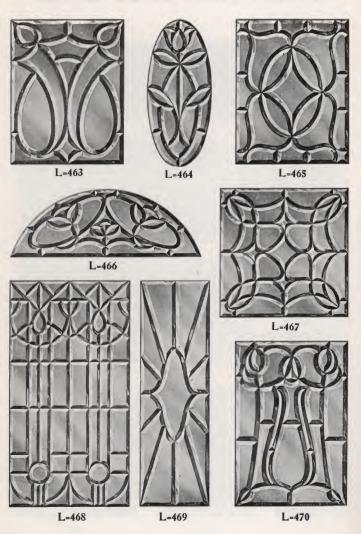


L-416

L-417









L-471



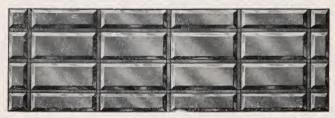
L-472



L=473



L-474



L-475

Glossary of TradeTerms

The definitions below give the meaning of various terms used in this book or in quotations affecting articles described as established by general usage.

IN GENERAL

Measurements

Outside Opening.—The measurement of any given article from outside to outside, the frame opening, always should be given in feet and inches.

Face Measure.—The measurement of any part of an article

exclusive of any solid mold or rabbet.

Finished Size.—The measurement of any given part of an

article over all or including the solid mold or rabbet.

Ripping Size.—The sizes of stock necessary to produce any given finished size. Usually 1/4 inch over finished size up to 4 inch cuts and 1/2 inch over above.

Molding

Solid Mold or Solid Stuck.—A mold which is worked on the article itself.

Applied Mold.—A separate mold applied or attached to any

part of an article.

Flush Mold.—An applied molding which finishes flush with or below the face or surface of the stiles or rails of the article.

Raised Mold.—An applied molding which partly covers or which extends above the face or surface of the stiles or rails of the article.

Mullion

An upright or vertical bar, usually wider than the ordinary bar, dividing the glass in a sash, or a wide upright bar dividing two sash in a frame.

Muntin

Applies to any short or light bars—either vertical or horizontal—in a sash or in a door between panels not extending the full width or length of the article.

Odd Work

This term applies to any article which is not listed under listed sizes, or for which a list must be formed by the application of any of the foot notes or rules for extras—unless these specifically state to the contrary.

Rail

The cross or horizontal pieces of the framework of a sash or door.

Stiles

The upright or vertical outside pieces of a sash or door.

Stock Quantity

Ten or more of any given article of one kind, size or quality.

Sticking (See Solid Mold)

O. G.—A solid mold which is a combination of a cove and a quarter round with no fillet between.

Cove and Bead.—A solid mold which is a combination of a

cove and quarter round with a small fillet between.

Bead and Cove.—A solid mold which is a combination of a quarter round and cove with a small fillet between and on each side.

Ovolo.-A solid mold which is a quarter round with a small

fillet on each side.

P. G.—A solid mold which is a long bevel with a small fillet

on each side.

Square Stuck—Making a right angle at the joining of a panel with a stile or rail.

APPLYING TO SASH OR WINDOWS

Sash

A sash indicates a single piece to fill a given opening, with wide bottom rail.

Window

A window indicates two pieces—one upper, one lower—to fill an opening arranged to slide vertically.

Casement

Applies to a pair of sash made to be hung on hinges to swing and rabbeted at the center.

Transom Windows and Sash

Transom Window.—A window in which the meeting rails are placed above the center of the opening.

Transom Sash.—A sash made to correspond to a transom

window.

French Door Single and Pairs

A single or pair of sash made to be hung on hinges like a pair of doors—a long pair of casement sash with wide stiles and bottom rail.

Factory Sash or Windows

Sash or windows divided into small lights for factory use. The term implies an inferior quality of material for paint finish, permitting the use of reasonable defects of any nature not weakening the sash.

Full Bound

This term indicates that the sash so described shall have a similar amount of wood in stiles and top and bottom rails, usually described as "same rail all around."

Meeting Rails

The rails of a window which meet when the window is hung and closed.

Plain Rail.—Meeting rails of the same thickness as the rest

of the window.

Check Rails.—Meeting rails sufficiently thicker than the window to fill the opening between the top and bottom sash made by the check strip or parting strip in the frame. They are usually beveled.

Lugs or Horns

An extension of the stiles of a window beyond the meeting rails. They are usually molded on the inside of the stile with an O. G. Mold (O. G. Lugs).

APPLYING TO DOORS

Astragal

Mold—for Folding Doors.—A strip of molding the length of the door of any desired pattern to be applied to one of a pair of folding doors so as to form a rabbet.

Single—for Folding Doors.—A strip the length of the doors with a cross-section usually similar to a letter "T"—used to

form a rabbet.

Double—for Sliding Doors.—A pair of strips the length of the doors—rabbeted to receive the doors on the back and molded or grooved reciprocally on the face to make a tight joint.

Chaffing Strips

Doors with a thin band or strip—usually molded—on the outside edge of the face of each stile and top and bottom rail—also called friction strips.

Chamfered Doors

Doors with the corner of the stiles or rails beveled at an angle of about 45 degrees.

Stop Chamfer.—A chamfer stopped or ended short of the length of the piece chamfered.

Doweled Doors

Doors put together with dowels instead of tenons.

Dutch Door

A door made to be cut horizontally through the lock rail so that the upper part can be opened independently of the lower part.

Four-Panel Door

Unless specifically otherwise stated, is understood to mean the standard listed four-panel door, cut No. 200.

Five-Panel Door

Unless specifically otherwise stated, is understood to mean the standard listed five-cross panel door, cut No. 201-202.

Graduated Panels

Doors with cross panels of a different width, usually graduated from a wide lower panel to a narrow top panel.

Lock Rail

The center rail of a standard four-panel door.

Tenons

Through Tenoned.—A door made with tenons on the end of the rails mortised or tenoned through and showing on the outside of the stile.

Blind Tenoned or Mortised.—A door made with the tenons on the ends of the rails mortised into but extending only part way through the stile.

APPLYING TO BLINDS

Single—A single blind is one piece to fill a given opening. Pair—A pair of blinds is two pieces to fill a given opening, made and rabbeted to fold.

Set—A set of blinds is more than two pieces for a given opening.

Stationary Slat Blinds

Blinds with slats mortised into or so attached to the stiles as to be fixed.

Half Stationary Blinds—Blinds with ½ panels or with movable or rolling slats and ½ with stationary or fixed slats.

Shutters

Blind with solid panels instead of slat panels.

Bead and Butt Shutters

Shutters with panels flush with the stiles and rails on one side and with beads lengthwise of the panels, at or near the stiles on one side only.

WEIGHTS of all Common Size Doors and Windows—Calif. Pine

DOORS	SLIDING DOORS	Glazed Windows	Glazed Windows					
Wh. Len. Th. Wt	Wh. Len. Th. Wt	Wh. Len. Th. Wt	1 3 4-Light					
ft. in. ft. in. in. lbs. 2 0 6 0 1 19	$\begin{array}{ c c c c c c c c c c c c c c c c c c c$	$\begin{array}{ c c c c c c c c c c c c c c c c c c c$	Size Wt					
2 0 6 6 1 20	5 0 6 8 1 4 88	1 6 4 0 13 12	12x24 13 18					
2 6 6 6 1 24	4 0 7 0 13 72	1 6 5 1 13 14	12x28 13 22					
2 0 6 0 1 1 27	5 0 7 0 13 80	1 6 5 9 13 16	12x30 13 24					
$2 0 6 6 1\frac{1}{8} 28$	3 6 7 6 13 65	1 6 6 5 13 18	$12x32 1\frac{3}{8} 24$					
$\begin{array}{c ccccccccccccccccccccccccccccccccccc$	3 3 8 0 1 3 72	1 6 7 1 1 3 20	12x36 13 26					
$2 0 \mid 6 8 \mid 1\frac{1}{8} \mid 29$	3 6 8 0 1 3 81	$\begin{array}{ c c c c c c c c c c c c c c c c c c c$	12x40 13 28					
$\begin{array}{c ccccccccccccccccccccccccccccccccccc$	3 0 8 6 13 76	$\begin{array}{ c c c c c c c c c c c c c c c c c c c$	13x28 13 22					
2 8 6 8 1 1 37	3 6 8 6 13 87	2 0 5 1 1 3 20	13x32 13 24					
2 0 6 0 1 1 29	3 0 9 0 13 82	2 0 5 9 1 1 22	13x36 1 3 26					
2 0 6 6 1 3 30	$\begin{vmatrix} 3 & 3 & 9 & 0 & 1\frac{3}{4} & 86 \\ \hline 2 & 2 & 2 & 2 & 2 & 2 \\ \hline 3 & 3 & 3 & 3 & 3 & 3 & 3 \\ \hline 2 & 2 & 2 & 2 & 2 & 3 \\ \hline 3 & 3 & 3 & 3 & 3 & 3 \\ \hline 3 & 3 & 3 & 3 & 3 & 3 \\ \hline 3 & 3 & 3 & 3 & 3 & 3 \\ \hline 3 & 3 & 3 & 3 & 3 & 3 \\ \hline 3 & 3 & 3 & 3 & 3 & 3 \\ \hline 3 & 3 & 3 & 3 & 3 & 3 \\ \hline 3 & 3 & 3 & 3 & 3 & 3 \\ \hline 3 & 3 & 3 & 3 & 3 & 3 \\ \hline 3 & 3 & 3 & 3 & 3 & 3 \\ \hline 3 & 3 & 3 & 3 & 3 & 3 \\ \hline 3 & 3 & 3 & 3 & 3 & 3 \\ \hline 3 & 3 & 3 & 3 & 3 & 3 \\ \hline 3 & 3 & 3 & 3 & 3 & 3 \\ \hline 4 & 3 & 3 & 3 \\ \hline 4 & 3 & $	2 0 6 5 1 1 24	13x40 13 28					
2 6 6 6 13 37	3 6 9 0 13 95	2 0 7 1 13 26	15x28 13 24					
$\begin{array}{c ccccccccccccccccccccccccccccccccccc$	Girala Garla Danna	2 4 3 0 13 16	$\begin{array}{c ccccccccccccccccccccccccccccccccccc$					
	Single Sash Doors	2 4 4 0 1 3 20	15x32 13 26 15x36 13 28					
$\begin{array}{c ccccccccccccccccccccccccccccccccccc$	2 6 6 6 11 33	2 4 5 1 1 3 22	15x40 1 ³ / ₈ 32					
$\begin{array}{ c c c c c c c c c c c c c c c c c c c$	2 8 6 8 11 36	$\begin{array}{ c c c c c c c c c c c c c c c c c c c$	10140 18 32					
$\begin{array}{c ccccccccccccccccccccccccccccccccccc$	2 6 6 6 1 3 36		1 12-Light					
2 0 7 0 13 33	2 8 6 8 13 39		7x 9 1½ 13					
$\begin{array}{ c c c c c c c c c c c c c c c c c c c$	2 6 6 10 13 38	$\begin{vmatrix} 2 & 6 & & 3 & 0 & & 1\frac{3}{8} & & 16 \\ 2 & 6 & & 4 & 0 & & 1\frac{3}{8} & & 20 \end{vmatrix}$	8x10 1½ 16					
3 0 7 0 13 46	2 10 6 10 13 40	$\begin{vmatrix} 2 & 6 & & 4 & 0 & & 1\frac{3}{8} & & 20 \\ 2 & 6 & & 5 & 1 & & 1\frac{3}{8} & & 24 \end{vmatrix}$	8x12 11 18					
2 6 7 6 13 44	2 6 7 0 1 3 39	$\begin{array}{ c c c c c c c c c c c c c c c c c c c$	$9x12 1\frac{1}{8} 20$					
3 0 7 6 1 1 52	3 0 7 0 13 44	$\begin{array}{ c c c c c c c c c c c c c c c c c c c$	$9x13 1\frac{1}{8} 20$					
2 6 8 0 1 45	2 10 6 10 13 47	2 6 7 1 13 30	9x14 1 22					
3 0 8 0 1 55	$\begin{vmatrix} 3 & 0 & & 7 & 0 & & 1\frac{3}{4} & & 51 \end{vmatrix}$	2 92 3 0 13 18	$9x15 1\frac{1}{8} 24$					
2 6 6 8 13 44		2 9 4 4 0 1 2 2	$9x16 1\frac{1}{8} 25$					
2 8 6 8 13 46	Double Sash Doors	2 91 5 1 11 24	10x12 1½ 22					
2 6 6 10 13 47		2 9 5 9 1 26	10x14 1 1 24					
2 10 6 10 1 1 50	5 0 7 0 13 78	2 9 6 5 1 1 28	10x15 1 1 25					
2 6 7 0 1 1 47	5 0 7 6 13 81	2 9 1 7 1 1 1 3 32	$10x16 1\frac{1}{8} 27$					
3 0 7 0 13 55	5 0 8 0 13 84	3 0 3 0 13 18	1 3 12-Light					
$\begin{array}{c ccccccccccccccccccccccccccccccccccc$	$5 0 7 0 1\frac{3}{4} 86$	3 0 4 0 13 22	9x12 13 20					
$ 3 0 7 6 1\frac{3}{4} 58$	$\begin{array}{c ccccccccccccccccccccccccccccccccccc$	3 0 5 1 13 28	9x13 13 22					
2 6 8 0 1 3 53	$\begin{array}{ c c c c c c c c c c c c c c c c c c c$	3 0 5 9 1 3 30	10x12 1 22					
3 0 8 0 13 60	5 0 8 6 13 98	3 0 6 5 13 32	10x14 13 24					
		3 0 7 1 13 34	10x15 13 26					
FRONT DOORS	SCREEN DOORS	3 6 3 0 13 22	10x16 13 28					
FRONT DOORS		3 6 4 0 13 26	10x18 13 29					
2 2 1 2 2 1 1 2	2 8 6 8 ob 21	3 6 5 1 1 3 30	$10x20 1\frac{3}{8} 32$					
2 8 6 8 13 50	2 8 6 8 pb 25	3 6 5 9 1 3 34	12x16 13 32					
2 10 6 10 1 3 53	2 10 6 10 ob 23	3 6 6 5 13 38	12x18 13 34					
$\frac{3}{9}$ $\frac{0}{10}$ $\frac{7}{9}$ $\frac{0}{10}$ $\frac{13}{8}$ $\frac{55}{9}$	2 10 6 10 pb 27	3 6 7 1 13 40	12x20 13 36					
$\begin{array}{c c c c c c c c c c c c c c c c c c c $	3 0 7 0 ob 25	4 0 4 0 13 28	12x22 1 38					
3 - 0 7 0 1 1 71	3 0 7 0 pb 30	4 0 5 1 1 34	12x24 1					

Table for Ascertaining Square Feet in Lights of Leaded (Ornamental or Plate) Glass

72	70	88	66	64	62	60	58	56	54	52	50	48	46	44	42	40	38	36	34	32	30	28	26	24	22	20	18	16	14	12	Le	ngt
6-0	5-10	5-8	5-6	5-4	5-2	5-0	4-10	4-8	4-6	4-4	4-2	4-0	3-10	3-8	3-6	3-4	3-2	3-0	2.10	2-8	2-6	2-4	2-2	2-0	1.10	1.8	1.6	1.4	1.2	1-0	12	
7.0	6-10	6-8	6-5	6-2	6-0	5-10	5-8	5-6	5.3	5-0	4-10	4-8	4-6	4-3	4.1	3-11	3-8	3-6	3-4	3.1	2.11	2-9	2.6	2-4	2-2	1-11	1.9	1.6	1-4		14	
8-0	7-9	7.7	7-4	7.1	6-11	6-8	6-5	6-3	6-0	5-9	5-7	5-4	5-1	4-11	4-8	4.6	4-3	4-0	3-9	3-6	3-4	3-1	2.11	2.8	2-5	2-3	2-0	19			16	
9-0	8-9	8-6	8-3	8-0	7.9	7.6	7-3	7-0	6-9	6-6	6-3	6-0	5.9	5-6	5-3	5-0	4.9	4-6	4-3	4-0	3.9	3.6	3-3	3.0	2.9	2.6	2.3				18	
10-0	9.9	9-5	_	8-11	8-7	8-4	8-0	7-9	7-6	7-3	6.11	6-8	6-5	6.1	5-10	5-7	5-3	5.0	4-9	4.5	4-2	3-11	3.7	3-4	3-0	2.9					20	
11.0	10-8	10-5	10-1	9.9	9.6	9-2	8-10	8-7	8.3	7.11	7.8	7-4	7-0	6-9	6.5	6-1	5-10	5-6	5-2	4-11	4-7	4.3	4-0	3.8	3-4						22	
12-0	11-8	11.4	11-0	10-8	10-4	10-0	9-8		9-0	8-8	8-4	8-0	7-8	7-4	7-0	6-8	6-4	6.0	5-8	5-4	5-0	4-8	4-4	4.0							24	
13-0	12-8	12-3	11.11	11.7	11.2	10-10 11-8	10-6	10-1		9.5	9-0	8.8	8-4	7.11	7.7	7-3	6-10	6-6	6.2	5.9	5-5	5.1	4.8								26	
14-0	13-7	13.3	12-10	12.5		11-8	11-4	10-10 11-8	10-6	10-1	9-9	9-4	8-11	8-7	8-2	7.9	7.5	7-0	6-7	6-3	5-10	5-5									28	2
15-0	14-7	14-2	13-9	13-4	12-11	12-6	12-1		111-3	10-10 11-7	10.5	10-0	9.7	9.2	8-9	8-4	7.11	7.6	7-1	6-8											30	WIDTH
116-0	15-7	15-1	14-8	14-3	13-9	13-4	12.11	12-5	12-0	11-7	11.1	10.8	10-3	9.9	9-4	8-11	8-5	8-0	7.7	7 1											32	I
17-0	16-6	16-1	15.7	15-1	114-8	14-2	13-8	13.3	12-9	12-3	12-0	11-4	10-10	10-5	9-11	9-5	9-0	8-6	8-0												34	
18-0	17-6	17-0	16-6	16-0	15-6	15-0	14-6	14-0	13-6	13-0	12-6	12.0	11-6	11-0	10-6	10-0	9-6	9.0													36	
119-0	18-6	17-11	17-5	16-10	16-4	15-10	15-3	14-9	14-3	13-9	13-2	12-8	12-1	11.7	11.1	10-7	10-0														38	
120-0	19-5	17-11 18-11 19-10	18-4	17-9	17-3	15-10 16-8	16-1	15-7	15-0	14-5	13-11	13-4	12-9	12-3	11-8	11.1															40	
	20-5	19-10	19-3	18-8	18-1	17-6	16-11	16-4	15-9	115-2	14-7	14-0	13-5	12-10	12-3																42	
22.0	21-5	20-9	20-2	19-7	18-11	18.4	17.9	17-1	16-6	15-11	15-3	14-8	14.1	13.5																	44	
23.0	22-4	21.9	21.1			19-2	18-6	17-11	17.3	16-7	16-0	15-4	14.8																		46	

ALLOW TIME AND GET SATISFACTION

Don't expect your material the day you send the order to your dealer. It takes time and care to get out an order of sash and doors. Anticipate your requirements, give the dealer fair treatment and you will be more than satisfied with the results.

Don't expect veneered work in a hurry or there will be regrets and loss for customer, dealer and manufacturer alike. It takes time, patience and the most skilled and experienced artisan to be obtained to turn out first class veneered work that will stand up, and ample time should be given for its manufacture. This will result in a good article and a satisfied customer.

Rush work is usually faulty, costly and unsatisfactory and causes more trouble and takes up more time than had the order been properly placed and due allowance for time for its manufacture been given.

Don't use local abbreviations in your orders as your dealer may not prove to be a mind reader and delays and misunderstandings will ensue.

Factories require a constant supply of orders ahead of them to insure economical manufacture and this work takes a regular route. You cannot expect your "Rush Order" to displace other orders or there will be waste, cost, dissatisfaction and general chaos.

Allow the Manufacturer time to give you in return quality and satisfaction.





